TO-DAY'S RADIO

ENID CRUICKSHANK.
(National 9.35.)

NATIONAL
(1,354.4 metres).

10.15 a.m.—Service. **10.30**—Time and Weather for Farmers and Shipping. **10.45-11**—A Doctor to a Mother—12: The Mentally Backward Child, by a Physician.

12—**Organ recital** by **Norman Askew,** relayed from All Saints', Margaret-street.

12.45-1.55—The Shepherd's Bush Pavilion Orchestra, directed by Harry Fryer. (Time at 1.)

2—For the Schools: Life and Work in Europe—10: Jugo-Slavia—2: The Karst, by Miss Fanny Foster. **2.20**—Gramophone records.

2.50—**The Grand National,** described by **R. C. Lyle** from Messrs Topham's private stand, for that part of the course on the Grand Stand side of Becher's and Valentine's Brooks, and by **W. Hobbiss** from the Canal Turn, for the remainder of the course, including Becher's Brook, the Canal Turn and Valentine's Brook, **relayed from Aintree.**

3.30—Gramophone records. **3.50**—Scottish Studio Orchestra, directed by Guy Daines.

4.30—**Light Classical Concert: The Brough Viola d'Amore Ensemble:** Violet Brough (viola d'amore); Alan Bartlett (violin); Barbara Amor-Wright (violoncello); **Winifred White** (contralto). (Time at 4.45.)

5.15—Children's Hour: Banjo and mandoline solos by Mario de Pietro. A Night Adventure, from Mike, by P. G. Wodehouse.

5.35—Here and There, a summary of the week's news, by Commander Stephen King-Hall. **6**—Time, Weather and News; Bulletin for Farmers.

6.30—The Foundations of Music: Chopin's pianoforte works, played by **Leslie England.** **6.50-7.5**—The Theatre, by Mr. St. John Ervine. **7.10-7.25**—The Garden: Manures, by Mr. W. E. Shewell-Cooper. **7.30**—Workers of Europe—6.

8.0—Billy Cotton and his Band. **9**—Time; Weather and News. **9.20**—S.O.S. by Mr. S. P. B. Mais.

9.35—**B.B.C. Orchestra** (led by Laurance Turner), conducted by Victor Hely-Hutchinson; **Enid Cruickshank** (contralto); **Arthur Fear** (baritone).

10.45.—I have never loved you yet, by John Freeman, read by Cecil Ramage. **10.50-12**—Geraldo and his Orchestra, followed by the Savoy Hotel Orpheans. (Shipping at 11. Time at 11.30.)

LONDON NATIONAL
(261.6 metres).

12-2.50—National. **5.15**—B.B.C. Dance Orchestra, directed by Henry Hall. **6-10.50**—National.

11-11.30—Television transmission by the Baird process (Vision): Ina Souez as Christine Nilsson; Robert Easton as Signor Foli; Esmé Haynes (violinist). (Sound on 398.9 metres.)

LONDON REGIONAL
(356 metres).

10.15 a.m.—Service. **10.30-11**—National. **12**—North Regional.

1—Time; **Reginald Foort** at the organ of the Regal, Kingston-on-Thames. **1.45**—North Regional. **2.50**—National.

6—Time; Weather and News; Bulletin for Farmers. **6.30**—**Music of Coleridge Taylor: Essie Ackland** (contralto); **Philippa Saxe-Wyndham** (pianoforte). **7**—**Bernard Crook Quintet; David Brynley** (tenor).

8.15—**Three Soldiers,** a play for the microphone by **L. du Garde Peach;** produced by **Peter Cresswell,** with Joan Hare, Osmund Willson, Walter Horsbrugh, Patrick Waddington, D. Hay Petrie, Cyril Nash, Gladys Young, Douglas Ross, James Tovey, J. Hubert Leslie, Ann Stephenson, Hermione Gingold, Hubert Woodward, John T. Smart, Arthur Keane, Alec Finter, Charles Groves, Reginald Purdell, Carleton Hobbs, Jack Morrison, Philip Wade, Richard Hurndall, Murri Moncrieff, Craighall Sherry, William Fazan, Lila Maravan, Vivienne Chatterton, Ethel Lodge.

9.15—**B.B.C. Concerts of Contemporary Music** (to be given before an audience in the Concert Hall, Broadcasting House): **The Lesson** (Hindemith); text by **Bert Brecht;** English version by **Edward Agate;** music by **Paul Hindemith;** produced by **C. Denis Freeman,** with Tudor Davies and Arthur Cranmer (singers); Harry Tate, Harry Tate jun., and the Other Fellow (clowns); the Wireless Chorus, chorus master Cyril Dalmaine; a section of the Wireless Military Band; the B.B.C. Orchestra (led by Marie Wilson), conductor, Adrian Boult.

10.15—Time; Weather and News. **10.30**—Gramophone records of dance music. **10.45-12**—Geraldo and his Orchestra, followed by the Savoy Hotel Orpheans.

MIDLAND REGIONAL
(398.9 metres).

12 noon—North Regional. **1**—Time, London Regional. **1.45**—North Regional. **2.50-3.30**—National.

5.15—Children's Hour: Purple Flamingoes, a story by Robert Tredinnick. Thomas O'Hara (piano accordion). Adventures into Concertland, by Harold Gray. Songs by Peter Howard (baritone).

6—Time, Weather, and News; Bulletin for Farmers.

6.30—Hardin Heard and his band, relayed from the West End Cinema, Birmingham.

7.50—**Midland Studio Chorus,** directed by Edgar Morgan, **Frank Cantell** and **Rowland Sirrell** (violins); **Margaret Ablethorpe** (pianoforte). **8.15**—London Regional.

9.15—**From the Musical Comedies:** Midland Studio Orchestra, directed by Frank Cantell; **Peter Howard** (baritone)

10.15—Time, Weather, and News. **10.30**—London Regional.

11-11.30—Television transmission by the Baird process (sound): Ina Souez as Christine Nilsson; Robert Easton as Signor Foli; Esme Haynes (violinist). (Vision on 261.6 metres.)

NORTH REGIONAL
(480 metres).

10.15 a.m.—Service. **10.30-11**—Time. National. **12**—The New Victoria Cinema Orchestra, directed by Sydney Phasey, from Leeds. **1**—Time. London Regional.

1.45—**Northern Studio Orchestra,** directed by John Bridge, from Manchester; **Walter Osborne** (pianoforte), from Newcastle. **2.50**—National.

5.15—Children's Hour: Out with the Romany.

6—Time, Weather, and News; Bulletin for Farmers. **6.30**—London Regional.

7—**The Augmented Northern Studio Orchestra** (leader, John Bridge), conducted by T. H. Morrison; **Colunio Male Chorus; Sallie Taylor** (soprano). **8.15**—London Regional. **10.15**—Time, Weather, and News. **10.30-12**—London Regional.

THE GRAND NATIONAL

A RUNNING commentary on the Grand National, relayed from Aintree, will be broadcast to-day at 2.50 p.m.

Mr. R. C. Lyle will describe the race for that part of the course on the grand-stand side of Becher's and Valentine's Brooks; then Mr. W. Hobbiss will take up the commentary from the Canal Turn as far as the fence after Valentine's Brook, when Mr. Lyle will resume for the rest of the course.

The commentary will be transmitted to the Indian zone from the Empire station at Daventry, and a record made by the Blattnerphone for broadcasting in programmes to other zones.

C. K.

CARDIFF (309.9 metres), and SWANSEA (245.9 metres).

10.15 a.m.—Service. **10.30-11** and **12**—National.

5.15—Children's hour. **5.35**—National. **5.50**—Birthdays.

6—Weather and News; Bulletin for Farmers. **6.30**—National. **6.50**—Channel Currents: A review of Events in the West Region. **7.10**—National.

9.35—**Sequels**—2: **The Lady of Belmont** (A sequel to The Merchant of Venice, by William Shakespeare), a play by **St. John G. Ervine;** adapted for broadcasting and produced by **Cyril Wood.** (Cardiff only.) **10.50-12**—National.

BOURNEMOUTH (288.5 metres).

10.15 a.m.—Service. **10.30-11** and **12**—National. **5.15**—London National. **6-12**—National.

PLYMOUTH (218.5 metres).

10.15 a.m.—Service. **10.30-11** and **12**—National. **5.15**—Children's Hour. **6**—Weather and News; Bulletin for Farmers; A.A. Road Report. **6.30-12**—National.

ATHLONE (413 metres).

7—Gramophone music. **7.20**—News. **7.30**—Time, and Gardening Talk. **7.45**—Talk on Fishing.

8—Piano and Violin Recital. **8.30**—Soprano Solos. **8.50**—Uilleann Pipes.

9.5—Variety Half-hour. **9.35**—Orchestral Music. **9.45**—Baritone Solos. **10**—Orchestral Music. **10.30**—Time, News, and Close down.

SCOTTISH REGIONAL (376.4 metres).

10.15 a.m.—Service. **10.30-11**—National. **12**—North Regional. **1**—London Regional. **1.45**—North Regional. **2.50**—National. **3.50**—**Scottish Studio Orchestra,** directed by Guy Daines. **4.30**—National.

5.15—Children's Hour. **6**—Time, Weather, and News; Scottish Market Prices for Farmers.

6.30—Talk to members of Girls' Clubs: Dr. Bertha Hamilton: Girls' Clubs in Canada.

6.40—Mr. Dudley V. Howells: Topical Gardening Notes, from Glasgow.

6.55—**Concert by the Winners of the Festival for the Unemployed:** Maisie H. Dillon (soprano); Fred S. Budge (violin); W. T. Hart (tenor); John R. Whyte (pianoforte); A. G. S. Snodgrass (baritone); James Andrews (mouth organ); from Glasgow.

7.30—**Songs of the Clanswomen of the '45, by Helen Drever.** a feature programme of narration and song. **8.15**—London Regional. **10.15**—Time, Weather and News. **10.30-12**—Phil Richardson and his Band, relayed from the Palais de Danse, Edinburgh.

Foreign Broadcasts

Details of wavelengths and power will be found in the separate table of wavelengths.

11.40 a.m.—Light orchestral concert—**Beromunster.**
11.41 a.m.—Orchestral concert—**Huizen** (announced Hilversum).
11.55 a.m.—Sextet concert—**Hilversum** (announced Huizen).
12.30—Orchestral concert—**Radio-Paris.**
3.30—Orchestral concert—**Berlin** (Konigs Wusterhausen) and **Heilsberg.**
3.40—Orchestral concert—**Huizen** (announced Hilversum)
4—Military band concert—**Warsaw.**
5—Orchestral concert—**Brussels No. 1.**
5.25—Dance and light music—**Warsaw.**
5.55—Concert—**Huizen** (announced Hilversum).
6—Trio concert from Lille (265 m)—**Strasbourg.**

Foreign Wavelengths

Barcelona, 348m. 8kw.
Berlin (Konigs Wusterhausen), 1,635m. 60kw.
Beromunster, 459m. 60 kw.
Bordeaux-Lafayette, 304m. 13kw.
Breslau, 325m. 60kw.
Brussels (1), 509m. 15kw.
Brussels (2), 338m. 15kw.
Bucharest, 394m. 12kw.
Budapest, 550m. 18.5kw.
Copenhagen, 281m. .75kw.
Eiffel Tower, 1,445m. 13kw.
Florence, 500m. 20kw.
Frankfurt, 259m. 17kw.
Genoa, 312m. 10kw.
Heilsberg, 276m. 60kw.
Hilversum, 296m. 20kw.
Huizen, 1,875m. 8.5w.
Kalundborg, 1,153m. 7.5kw.
Langenberg, 473m. 60kw.
Leipzig, 389m. 120kw.
Milan, 331m. 50kw.
Motala, 1,354m. 50kw.
Munich, 535m. 60kw.
Naples, 319m. 50kw.
Nurnberg, 259m. 2kw.
Oslo, 1,083m. 60kw.
Paris (Poste Parisien), 328m. 60kw.
Prague, 448m. 120kw.
Radio-Paris, 1,725m. 75kw.
Rome, 441m. 50kw.
Sottens, 403m. 25kw.
Stockholm, 436m. 55kw.
Strasbourg, 345m. 11.5kw.
Stuttgart, 56.7m. 60kw.
Trieste, 247m. 10kw.
Toulouse, 385m. 8kw.
Turin, 273m. 7kw.
Vienna, 517m. 15kw.
Warsaw, 1,411m. 120kw.
Witleben, 419m. 1.5kw.

6.15—Music at intervals throughout the evening till 12.30 a.m.—**Toulouse.**
6.30—Orchestral concert—**Brussels No. 1.**
6.30—Vocal and orchestral concert of Flemish music—**Brussel No. 2.**
6.30—Relay from Royal Hungarian Opera House—**Budapest.**
6.30—Military band concert—**Leipzig.**
6.30—Variety programme—**Stockholm** and **Motala.**
6.45—Flotow concert from Berne—**Beromunster.**
6.45—Orchestral concert from Nurnberg—**Munich** and **Nurnberg.**
7—Dance music—**Barcelona.**
7—Orchestral concert—**Witzleben.**
7—Concert by the Philharmonic Orchestra from Rumanian Atheneum—**Bucharest.**
7—Concert—**Hulzen** (announced Hilversum).
7—Concert of German opera music—**Langenberg.**
7—Symphony concert—**Oslo.**
7.5—Orchestral concert—**Heilsberg.**
7.5—Orchestral concert—**Prague.**
7.15—Symphony concert—**Warsaw.**
7.30—Orchestral concert—**Eiffel Tower.**
7.30—Old dance music—**Stockholm** and **Motala.**
8—Die Erweckung des Lazarus—oratorio (Schubert)—**Berlin** (Konigs Wusterhausen).
8—Military concert—**Brussels No. 1.**
8—Gala concert—**Brussels No. 2.**
8—Symphony concert—**Turin, Milan, Genoa, Florence** and **Trieste.**
8—Franz Schmidt concert—**Vienna.**
8.10—Request concert—**Breslau.**
8.15—Das Herzwunder—musical play (Friedrich Holzel)—**Munich** and **Nurnberg.**
8.20—Henri Dupare concert—**Rome, Naples,** and **2RO.**
8.30—Symphony concert—**Bordeaux-Lafayette.**
8.30—Orchestral concert—**Hilversum** (announced Huizen).
8.30—Orchestral concert—**Paris** (Poste Parisien).
8.30—Symphony concert from Hagendange—**Strasbourg.**
8.40—Orchestral concert of music in old style, from Berne—**Beromunster.**
8.45—Symphony concert—**Radio-Paris.**
9—Orchestral concert—**Brussels No. 1.**
9—Vocal and instrumental concert—**Rome, Naples** and **2RO.**
9.10—Orchestral concert—**Barcelona.**
9.15—Orchestral concert—**Witzleben.**
9.20—Cantata for mixed choir, baritone and orchestra to text by Stefan George (Wilhelm Maler)—**Langenberg.**
9.25—Orchestral concert—**Copenhagen** and **Kalundborg.**
9.30—Orchestral concert—**Frankfurt** and **Stuttgart.**
9.30—Teachers and pupils of Mozart—concert by Symphony Orchestra—**Leipzig.**
9.35—Jazz music—**Vienna.**
10.10—Descriptive music—**Brussels No. 1.**
10.15—Orchestral concert—**Barcelona.**

OVERSEAS MAILS

MAILS LEAVE TO-MORROW:—

To Argentina, Bolivia, Uruguay, Paraguay, Brazil, (all parts, exc. Pernambuco), Canada (all parts, direct), China and Japan (via Vancouver), Falkland Islands (via Monte Video), Jamaica (via New York), Madeira, Newfoundland (via Canada), Peru (Iquitos), United States, Bahamas, Bermuda, Central America, Cuba, Mexico, Chili (North), Colombia (exc. South Marta), Costa Rica, Ecuador and Peru (exc. Iquitos), at 2 a.m.; to Argentina, Bolivia, Uruguay, Paraguay and Brazil (all by air mail), at 7.15 a.m.; to Canary Islands (all parts), Dutch West Indies (Curacao), Guianas (British, French, and Dutch), Persia (North only, via Holland), Syria (via Istanbul), Venezuela and West Indies (Barbados, Trinidad, Grenada, St. Vincent and St. Lucia), at 7.30 a.m.; to India, Iraq and Persia (all by air mail), at 11 a.m.; to China and Japan (via Siberia), Egypt, Sudan and Palestine, at noon; to Argentina, Bolivia, Uruguay, Paraguay, Brazil, Chili (exc. North, via Andes), Madeira, Peru (Iquitos) and West Coast of Africa (French Equatorial Africa, Senegal, French Sudan, French Guinea, Gold Coast, British Togoland, Ivory Coast, French Togoland, Dahomey and French Cameroons), at 6 p.m.

PARCEL MAILS LEAVE TO-MORROW:—

To India (by air mail), at 9 a.m.

MAILS EXPECTED TO-DAY:—

From Kenya, Uganda and Tanganyika.

Times of posting are for G.P.O., London.

TO-DAY'S CAUSE LIST

KING'S BENCH DIVISION.

Lord Chief Justice's Court.—Before the Lord Chief Justice of England.—At 10.30.—Special Jury. Court IX.—Before Lord Wright (Sitting as an Additional Judge of the King's Bench Division).—At 10.30.—Special Jury. Court VIII.—Before Mr. Justice Avory.—At 10.30.—Special Juries. Court I.—Before Mr. Justice Swift.—In Court (as Chambers).—At 10.30.—New Procedure Summonses and Applications. In Court.—Not before 11 o'clock.—Non-Juries.—New Procedure. Criminal Appeal Court.—Before Mr. Justice Branson.—At 10.30.—Commercial Summonses. Chancery Court III.—Before Mr. Justice Clauson (Sitting as an Additional Judge of the King's Bench Division).—At 10.30.—Non-Juries. Court VI.—Before Mr. Justice Charles.—At 10.30.—Non-Juries. Court III.—Before Mr. Justice Humphreys.—At 10.30.—Common Juries. Court VII.—Before Mr. Justice du Parcq.—In Court (as Chambers).—At 10.30.—New Procedure Summonses and Applications. In Court—Not before 10.45.—Non-Juries. Court V. (Divisional Court).—Before Mr. Justice Acton and Mr. Justice Goddard.—At 10.30.—Exparte Motions.—Civil Paper.

To Jurors.—City of London special jurors summoned for Monday, March 27, are discharged from attendance. Special jurors summoned for the Lord Chief uJstice's Court must attend in that court at 10.15 to-day. Special jurors summoned for King's Bench Court VIII. must attend in that court at 10.15 to-day. Common jurors summoned for King's Bench Court IV. must attend in King's Bench Court III. at 10.15 to-day.

PROBATE, DIVORCE AND ADMIRALTY.

Court II.—Before the Right Hon. the President.—At 10.30.—Defended Cause without Jury. Court III.—Before Mr. Justice Bateson.—At 10.30.—Admiralty. Court I.—Before Mr. Justice Langton.—At 10.30.—Defended Causes without Juries.

MOVEMENTS OF WARSHIPS

BRYONY arrd Palermo Mar. 22. CAIRO lft Gibraltar for Arosa Bay Mar. 21. CAMPBELL and WINDSOR arrd Lagos Bay, Portugal, Mar. 21, and lft for Arosa Bay Mar. 22. CARDIFF arrd Port Elizabeth Mar. 21. COVENTRY, DEFENDER, DARING, DIANA, DAINTY, 3rd DESTROYER FLOTILLA, 4th DESTROYER FLOTILLA (less BEAGLE), DELHI, CURLEW, CERES, and SANDHURST lft Palma for Pollensa Mar. 21. DURBAN lft Valparaiso Mar. 21. ENTERPRISE and EMERALD arrd Colombo Mar. 21. FOWEY arrd Basidu Mar. 21. HAWKINS arrd Madras Mar. 21. HELIOTROPE arrd Jacksonville Mar. 18. MAINE lft Palma for Pollensa Mar. 22. ORMONDE lft Henjam for Yas Islands Mar. 21. SAGUENAY arrd Barbados Mar. 21. WESSEX and WOLFHOUND arrd Lagos Bay, Portugal Mar. 21, and lft for Gibraltar Mar. 22.

SHIPPING NEWS

(From Lloyd's).

AMERICAN MERCHANT (frm L'don) at N. York 22.
BELGENLAND (for S'ton) lft N. York 18.
BRITTANY (for L'pool) at B. Aires 22.
CALIFORNIA (for Glasgow) lft Marseilles 22.
CHITRAL (for Yokohama) at Hongkong 23.
C. OF BATH (frm Clyde) at Alleppey 22.
C. OF SIMLA (for Karachi) at P. Okha 22.
C. OF MELBOURNE (for L'don) at Suez 23.
CORFU (for L'don) cld Colombo 22.
CULEBRA (for U.K.) lft P. de Paix 22.
DARU (for U.K.) lft Lagos 21.
DESIGNER (for Calcutta) at P. Said 23.
DESNA (frm L'pool) at Buenos Aires 22.
HIGHLAND MONARCH (for B. Aires) lft Lisbon 22.
KAISAR-I-HIND (for L'don) cld Aden 22.
KASHIMA MARU (for Yokohama) at P. Said 23.
LLANGIBBY CASTLE (for P. Natal) at Tanga 22.
LLANSTEPHAN CASTLE (for Beira) at Beira 23.
LYONS MARU (for L'pool) at Singapore 23.
MOOLTAN (for Brisbane) at Sydney 23.
NARKUNDA (for Brisbane) cld Suez 23.
ORCOMA (frm L'pool) lft Bermuda 22.
ORDUNA (for L'pool) at Cebu 22.
PORT ADELAIDE (for L'don) at Hobart 23.
PORT AUCKLAND (for L'don) lft Sydney 22.
PORT DUNEDIN (frm L'don) at Lyttelton 23.
PORT GISBORNE (for L'don) lft Wellington 23.
QUEDA (for Calcutta) lft Colombo 22.
RAJPUTANA (for L'don) lft Malta 22.
SOUDAN (for Yokohama) lft Suez 22.
SIRIS (for Porto Alegre) lft Santos 22.
SUWA MARU (for L'don) lft Gib. 22.
TOYOOKA MARU (for Yokohama) lft Hongkong 22.
TSUSHIMA MARU (for L'don) at Cebu 22.
VOLTAIRE (frm L'pool) at Ceuta 22.

NAVAL APPOINTMENTS

Commrs. E. G. Stanley, D.S.C., A. B. Greig, D.S.C., H. J. Murphy, A. D. B. James, J. H. Macnair, and F. D. Morris to Victory for senior officers' technical course, April 24.

Lieut.-Commrs. G. B. O'B. Harding to Chrysanthemum, April 7, and A. O. Watson and A. E. T. Christie to Westcott on recomm'g.

Lieut.-Commr. (rtd.) A. G. Farrance to Greenwich for course, May 27.

Lieuts. J. W. Hall and G. W. Rowell to Valentine on recomm'g., R. H. Stephenson and R. A. Fell to Vidette on recomm'g., and W. O. Bradbury to Vernon, Mar. 26.

Engnr. Capt. L. Turner to Nelson as Fleet engineer offr., April 21.

Lieuts. (E) G. S. Lancaster, D.S.M., to Victory for M. T. E. Portsmouth, April 1; W. L. G. Porter to Exeter, and W. J. Robb to Vernon for course April 3.

Sub-Lieut. (E) J. B. Aldred to Kent, April 7.

Chaplains Rev. W. R. F. Ryan, M.A., to Pembroke for R.M. Depot, Deal; Rev. H. E. Stevens to Victory for Portland Hospital, and Rev. N. C. Jones, B.A., to Victory for Haslar Hospital, April 27.

Surgn. Commrs. J. L. Pristen, M.B., to Pembroke for Chatham Hospital, F. G. Hunt, M.B., to President for course, April 25; and J. H. Burdett to Pembroke for R.N.B., Chatham, April 28.

Surgn. Lieut.-Commrs. D. M. Beaton to Pembroke for Chatham Dockyard, April 19; and A. L. McDonnell to Exeter, April 21.

Sign. Bosns. H. R. Mason to Eagle, April 18; A. C. Warner to Vivid for Flagstaff Steps Signal Station, April 25; F. C. Gasparro to Victory for Signal School, April 26; and F. A. J. O. Wiseman to Pembroke, May 3. A. F. Lamble to Pembroke, April 4; H. P. Gordon to Warspite, April 24; and A. L. E. Boniface to Courageous on recomm'g., May 2.

ENTRY.

Mr. V. D. Weborn as surgn. lieut., and apptd. to Victory for Haslar Hospital for course, Mar. 28.

ROYAL NAVAL RESERVE.

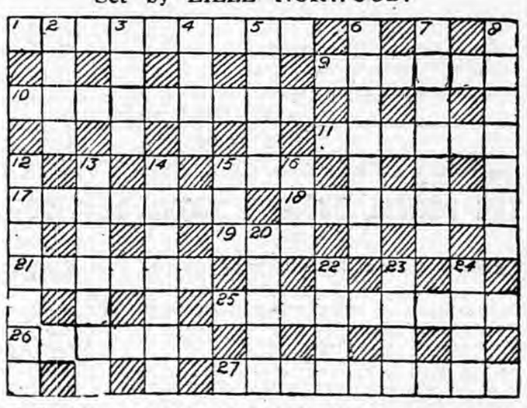
Messrs. R. Oakley, P. Horner, W. H. Woodgate, E. R. Holman, and C. S. Flint entered as paymr. sub-lieuts. (reg. class), Mar. 20.

ROYAL NAVAL VOLUNTEER RESERVE.

Lieut. J. F. B. Gage to Lucia, Mar. 17.

CROSSWORD PUZZLE

Set by EILLE NORWOOD.



Across.
1. This bed is a makeshift as possibly "heads know"! (anagram).
9. A spangle on a woman's dress.
10. They say it's grotesque, which we find isn't a fact.
11. Prior.
15. Kind of fly-catcher.
17. Its simplicity is amusing, but
18. the solution of this may be never attempted! and
19. this will take many hours.
21. A light meal for Anglo-Indians.
25. Name for a public library or a club.
26. One of two equal parts, or perhaps a small share.
27. Put the ocean before this dog, and it will go across it!

Down.
2. What is needed when wheat is cut.
3. This balloon is used for military observation.
4. What some people ask for with spirit.
5. To forgo one's claim.
6. This official denial needs reforming to emend it.
7. Rustic it may be, but most of it is painful!
8. Being slow—(the clue for this is not fully prepared!)
12. For a key to this clue try a skeleton.
13. Is useful to keep things in, but not for fencing.
14. Is given us to turn aside, and, with its sense, we're satisfied.
15. How one gets married in Sweden.
16. Pay your money and take your choice, and the
20. change you may get later.
22. Refuse to answer this!
23. To see a man about a dog, suits an Italian in America.
24. To go to blazes!

This puzzle is set for amusement only.

The following is the solution of yesterday's puzzle:—

Across.—1, Offensive; 6, Ether; 9, Ana; 10, Defendant; 11, Sobol; 13, Sly; 15, R.G.A.; 16, Stick; 18, Wily; 19, Plays; 21, Aside; 23, Fret; 24, Oaten; 27, Roe; 28, Set; 31, April; 32, Answering; 33, All; 34, Caddy; 35, Listeners.

Down.—1, Order; 2, Fife; 3, Ninety; 4, Isaac; 5, Eats; 6, Easy; 7, Hybrid; 8, Relay; 12, Ogle; 14, Leat; 16, Sat; 17, Isle; 18, Win; 19, Prop; 20, Leered; 22, Severe; 23, Franc; 25, Asses; 26, Cages; 28, Slay; 29, Tall; 30, Wine.

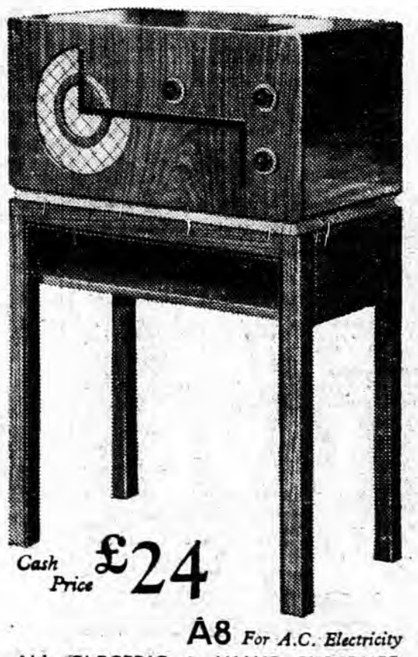
MURPHY · RADIO ·

IT seems to me that half the fun you derive from any entertainment depends upon having some freedom of choice. You like to feel that you can pick your theatre or cinema or the particular wireless programme you want.

And if you can't, it doesn't matter how good the programme is, you feel you've got a grouse. I believe this is the reason why people almost invariably ask when they're buying a wireless set—"How many Stations will it get?"

Well, if it's choice of stations you want, you won't do better than buy a Murphy A.8, of that I'm convinced. In fact, as I said last week, if you've got £24 to spend on a wireless set it doesn't matter whether you are a foreign station "fan" or whether you want just "the best" there's only one set for you and details of it are in the bottom right hand corner of this advertisement.

Frank Murphy
B.Sc., A.M.I.E.E., A.I.Rad.E., Chartered Elect. Engineer.



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A8 *For A.C. Electricity*

ALL-ELECTRIC 8-VALVE SUPERHET. Single Tuning Control. Illuminated dial marked in wavelengths. Self-contained moving coil loudspeaker. Walnut Cabinet. AUTOMATIC VOLUME CONTROL

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M.C. 27P

PRAISE FROM TWO LONDON MOTHERS

Women everywhere have welcomed the new discovery about cocoa

"Has Rowntree's regularly now." Mrs. BIRR, 33 The Orchard Winchmore Hill, London, N. 21, says:

"When I read in the papers about Rowntree's Cocoa — that it's so wonderfully digestible, and is the ideal beverage to give children with meals — I thought 'My boy Eric must have *that*!' He adores his cup of Rowntree's every morning, and has it for supper, too. It's such a boon to know it's so good for children."

• • •

"As fit as a fiddle all winter," says Mrs. HARVEY, 56 The Chase, Clapham, London, S.W.4.

"That's Lois! I'm always very careful about her digestion — that's why I was so interested in the new discovery about Rowntree's Cocoa. I've started giving it to Lois for breakfast every morning as well as for supper, and I notice now she's not nearly so 'done' when she comes in for dinner in the middle of the day. She seems to be better altogether."

These two mothers are typical of women throughout the country. They're enthusiastic about the discovery made in a great London hospital —

that Rowntree's Cocoa is not only easily digested itself — it is so digestible it actually helps the digestion of food eaten with it.

It's a fact that women in every corner of Great Britain are proving for themselves *every day* the value of this discovery.

Let *your* family have this cocoa regularly. You'll find — as thousands of mothers have already found — that it brings a marked improvement in health, thanks to its wonderful digestive qualities. And it costs so little! 30 cupfuls from a ¼-lb. tin, now 5½d.; ½-lb. tin 10d.

ROWNTREE'S COCOA

3 FREE GIFT COUPONS IN EVERY ¼-lb. TIN

NOW ¼ lb. tin 5½D
½ lb. tin 10D

Send for illustrated gift booklet to Rowntree & Co. Ltd., Dept. D.E.12, York.

CO 123-86

For well-groomed nails

1. *Keep cuticle smooth with Cuticle Remover*
2. *Nails sparkling with Cutex Liquid Polish*

EVERY movement of your hands will be entrancing if your nails are exquisitely groomed. It is easy. Follow this simple Cutex way:

ONCE A WEEK, this quick Cutex Manicure. First, apply Cutex Cuticle Remover & Nail Cleanser to the cuticle and under your nail tips. Instantly the old cuticle is softened, easily wiped away, stains vanish!

Now remove the old polish with Cutex Liquid Polish Remover, and brush on one of the six lovely shades of Cutex Liquid Polish—Natural, Colourless, Rose, Coral, Cardinal or Ruby. A touch of Cutex Nail White — Pencil or Cream—under the tips, is the perfect finish. At bedtime, use Cutex Cuticle Oil or Cream to soften the cuticle.

After this simple, weekly manicure, just a few minutes' daily care will *keep* your nails exquisitely lovely.

EVERY DAY, gently push back the cuticle, cleanse the tips with Cutex Cuticle Remover & Nail Cleanser, use the Cutex Nail White (Pencil or Cream), and your nail tips will be gleaming . . . immaculate. Cutex preparations are at all toilet counters.

I enclose 6d. in stamps. Please send me a Cutex Introductory Set, containing Cuticle Remover & Nail Cleanser, and Liquid Polish.
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