FRIDAY:

OPERA.

WIMBLEDON.-Next Week, CARL ROSA OPERA CO. Mon., at 8, Cavallerra Rusticana & I Paghacci THEATRES, ETC.

ALDWYCH.—To-day, 2.30. 8.15. Wed., Fri., 2.30. RALPH LYNN in A Bit Of A TEST. AMBASSADORS. (Tem. 1171.) Evenings 8.30. In 18. Sat., 2.50 THE STREETS OF LONDON APOLLO. Ger. 2665. DOUBLE HARNESS. Evgs., 8.30. Mat., Sat., 2.30. Owen Naire, Mary Elds. This stirring, vivid play—E. News. LAST WEEK. COMEDY.—Wh 257b "BALLYHOO REVUE Evgs., at 8.30. Mats., MON and SAT., at 2.30. CRITERION.—8.30. Mats., Tues., Th., Sat., 2.50. Lilian Braithwaite and Ellis Jeffreys in FRESH FIELDS, by Ivor Novello (Whi 3844.) DALY'S (Ger. 2157). Evgs., 8.30. Wed., Sat., 2.50. "IT'S YOU I WANT." Seymour Hicks Viola Tree, Joan Clarkson, Nora Swinburne.

DRURY LANE (Tem. 7171). Nightly, 8.15. TTS YOU I WANT. Seymour Hicks Viola Tree, Joan Clarkson, Nora Swinburne.

DRURY LANE (Tem. 7171). Nightly, 8.15. HASSARD SHORT'S production of WILD VIOLETS. Musical Comedy Operetia. Mats. Wed., Sac. 2.30. DUCHESS, W.C.2.—CHILDREN IN UNIFORM. 830 Wed Sat. 2.20. NEW PRICES. 2: to 6: EMBASSY (Pri. 2211.) Ergs. 8.15. Th., Sat., 2.30. ALL GOD'S CLILLUN B. Eugene O'Neill GAIETY.—8.15. Thu, Sat., 2.30. ALICE DELYSIA in Charles B. Cochran's production, MOTHER OF PEARL. by A. P. Herbert Music by Oscar Straus. GARRICK (Tem. 8713). OPPORTUNITY MONTH 2 seats for price of L. WHILE PARENTS SLEEP. Nightly, 8.40. Wed., Sat., 2.40. Last 3 weeks: GOLDERS GREEN.—At 8. Mat., Saturday, 2.30. Basil Dean's Production SERVICE.

HAYMARKET, (Whi, 9832.) TEN MINUTE ALIBI. 8.30. M., W., S., 2.30. Rbo. Douglas, Cela Jonnson, HIPPODROME (Ger. 3272). Nightly, 8.15. Mats.

Basil Dean's Production SERVICE.

HAYMARKET. (Whi. 9832.) TEN MINUTE ALIBI.
8.30. M., W., S., 2.30. Rb. Douglas, Cela Johnson,
HIPPODROME (Ger. 3272). Nightly, 8.15. Mais.
Weds. & Sais., 2.30. "THE ONE CIRL."
Lupino Lane. Arthur Riscoe, Louise Brown. Miredle
Perrey. Roy. Royston. Robert Naylor, etc.
HIS MAJESTY'S.—Whi. 6606. THE DUBARRY.
Evgs., 8.15. Mais., Wed., Sai., 2.30. Last weeks.
LITTLE (People's Nat. Th.).—8.30. COCK ROBIN.
Mat., To-morrow. 2.30. (LAST 5 PERFS.)

LYCEUM. Nightly at 8. OLIVER TWIST.
Franklyo Dyali.
"Faithful to Dickens."—News of World.
Mais., Weds. & Sats., 2.30. Temple Bar 3612.
LYRIO (Ger. 3686). 8.30. Wed. and Sat., 2.30.

Muriel Aked. Richard Bird. Lester Matthewe.
Emid Stamp-Taylor, and Margaret Hannerman.
NEW.—8:15 sharp. RICHARD OF BORDEAUX.
JOHN GIELGUD, GWEN FFRANGCON-DAVIES.
Mais. Thurs. and Sat.. 2.30 sharp. (Tem. 2878.)
PALACE (Ger. 6334).—8.30. DINNER AT EIGHT.
Wed., Sat.. 2.30. Irene Vanbrugh, Laura Cowie,
Carol Goodner, Basil Sydney, Lyn Harding.
PLIES IN THE SUN." (Last 8 Perfs.)
EVGS., at 8.30. Mat., SATURDAY, at 2.30.
QUEEN'S (Ger. 4517.) ONCE IN A LIFETIME.
Evenings. 8.30. Mais., Wed. and Sat., 2.50.
ROYALTY.—8.30. The. S. 2.30. Freest Milton in
FRANCIS THOMPSON, with Mary Glynne
ST. MARTIN'S.—THE GREEN BAY TREE.
RYS., 8.30. Thes. Wed. Fir. 2.30. Tem. 1443,
SAVILLE.—TUES. In Ext. 8.15. Subs. Evgs., 8.30.
BOBBY HOWES in HE WANTED ADVENTURE
Marie Burke, Wylie Watson, Raymond Newell, and
Brilliant Company. 1st Mat. Sat., April 1, at 2.50.
Subs. Wed. & Sat., at 2.30. (Tem. 4011.)
SAVOY.—GEORGE ROBEY in JOLLA, ROGEEL,
Lygs., 8.15. Mats., Wed. Sat., 2.30. Tem 888,
STRAND.—Evgs., 8.30. NIGHT OF THE GARTER.
Pryc., 8.15. Mats., Wed. Sat., 2.30. Tem. 1843.
SAVILLE.—TUES, next, 8.15. Subs. Evgs., 8.30.
SIBS Wed. & Sat., at 2.30. (Tem. 4011.)
SAVOY.—GEORGE ROBEY in JOLLA, ROGEEL,
Pryc., 8.15. Mats., Wed., Sat., 2.30. Tem. 1843.
SAVILLE.—Evgs., 8.30. CHAUVE. SOURIS.
MATS. MON., AND SAT. 2.30. (Last weeks.)
STRAND.—Evgs., 8.30. CHAUVE. SOURIS.
MATS. MON., AND SAT. 2.30. (Last weeks.

VARIETY THEATRES.

VARIETY THEATRES.

HOLBORN EMPIRE.—Hol. 5367. 6.30, 9. LEW STONE & HIS MONSEIGNEUR&BAND, Randolph Satton; Wilson, Keppel & Betty; Tex McLeod; Bux & Bux; Bennett & Williams; Ted Ray; Condos' Hot Steppers; Betty Hobbs Girls, etc. Leicester 80. Th.—Non-Stop. 2.30-11.30. 1/5-6/-B'kable 8/6 Don Azpiazu, Mariana. Cella Montalvan LONDON PAVILION.—2 to 11.30. 1/5 to 5/-World's greatest Stars in NON-STOP VARIETY. MASKELYNE'S.—Lang. 1545. Daity. 3 & B pm. THE WORLD FAMOUS MYSTERY SHOW. PALLADIUM.—Gerr. 7373. At 6.30, 9. Mats. Wed., Th., et 2.30, 4th CRAZY MONTH with Nervo & Knox; Naughton & Gold: Flanagan & Allen; Nellie Wallace; Caryll & Mundy; Eddie Gray; Lucky Boys; Clymas; Romance in Porcelain etc. Victoria Palace (Vic. 5282). 6.25 & 9.0. TWO SHOWS IN ONE—complete French Revue and & Variety Acts, inc. Dick Henderson, Nat Mills & Bobbie, Little Doreen, Lalla Dodd.

CONTINUOUS REVUE.

PRINCE OF WALES.-2 to 11.30 1/- to 5/SANS ARRET, entirely new French Revue
WINDMILL, Picc.-circ. (opp. the Troc.). REVUDEVILLE NO. 22. John Tilley, Betty Norton,
High Ormond, Cont. 1.30-11.30. 2nd YEAR ENTERTAINMENTS.

MADAME TUSSAUD'S, Baker-st. Stn.—Dy, & Suns, 10-10. Latest Model HERR ADOLF HITLER, PICCADILLY HOTEL. Regent 8500. LEON ROGEE. STREATHAM RINK.—Int. Ice Hockey Trophy, USA. v CANADA. Mon., 27th, at 8. Book now—5% to £1. Gen. Adm. 3/6. (inc) Sktg.).

CINEMA THEATRES.

CINEMA THEATRES.

ACADEMY, Ox.-st. (opp. Warings). Ger. 2981. Rene Clair's "14 JUILLET" 1 40, 4.12, 6.54, 9.36. ADELPHI, Strand.—5 Firmes Dly., 2.30, 6.15, 8.45. Suns., 6 & 8.30. EDDIE CANTOR in The KID from SPAIN. with the Gorgeous Goldwyn Girls. Seats 1/6 to 8/6 inc. Book in advance. Tem. 7611. ALHAMBRA, Leic-sq.—Cont., 12 noon, 1/- to 5/9. WILL ROGERS in "TOO BUSY TC. WORK." JOE E BROWN in "YOU SAID A MOUTHFUL." ASTORIA (West End).—Gerr. 5528. Herbert Marshall, Kay Francis in "Trouble in Paradise"; 1.55, 4.30, 7.5, 9.40 "Cross Examination." etc. CAPITOL.—(Tel. Whall, 6655.) Premiere! JESSIE MATTHEWS in "THE GOOD COMPANIONS." 12.55, 345, 6.20, 9 "Pleasure Island." News. etc. CARLTON.—(Continuous). RONALD COLMAN Greatest Romance "CYNARA" with Kay Francis, 1/6, 2/6 11.45—1. Whi. 3711. CINEMA HOUSE, Ox.-sir. Ger. 7149. Premiere, "Emil and the Detectives." 2.15, 4.50, 7.25; 10. COLISEUM, Charing Cross. Daily from 12 Noon. "20,000 YEARS IN SING-SING." Starring SPENCER TRACY & BETTE DAVIS—also ESTHER RALSTON & BASIL RATHBONE in "AFTER THE BAIL." Silly Sym. News. 1-1 to 3/9, incl. tax No seat over 1/6 up to 1.30. EMPIRE, Leic.-sq.—This is "Laugh Parade" week. Keaton-Schnozle in "What! No Beer?" Plus MARBLE ARCH PAV.—Mayfair 5112. Premiere: Keaton-Schnozzle in "What! No Beer?" Plus Laurel & Hardy's latest, Also Mickey Mouse and four more fun items.

MARBLE ARCH PAV.—Mayfair 5112. Premiere: SYDNEY HOWARD in "UP FOR THE DERBY": 345, 645, 945. Sally Eilers in "Hlegal Divorce." METROPOLE. Vic. 4673. John Barrymore in "A BILL OF DIVORCEMENT." Lee Tracy in "BLESSED EVENT," also Mickey Mouse.

NEW CALLERY.—Reg. 2255. Premiere: CICELY COURTNEIDGE in "SOLDIERS OF THE KING"; 1.20, 45, 6.50, 9.35 "Smoke Lightning." News. NEW VICTORIA.—2.000 seats 1: (12-1) Herbert Marshall, Kay Francis in "Trouble in Paradise," et 12-20, 325, 6.30, 9.35. "Deception "Stage. PLAZA.—London's Greatest Show: "CRIME OF THE CENTURY." Wynne Gibson, Jean Hersholt, Stuart Erwin. Colossal Thviller! Lee Tracy, Lupe Velez, "HALF NAKED TRUTH." Eugene Pallette, Daring Furore! 1/6 10.15—1. Whi, 8444, POLYTECHNIC TH, Reg-st. Lang 1744, "SILVETTIP" also "BLUE LIGHT" 2.30, 5.30, 8.30. REGAL, M'ble Ar.—James Cagney in "HARD TO HANDLE" at 1.10, 3.55, 6.50, 8, 9.40. Also Bill Boyd & Chie Sale in "THE GREAT DECISION." RIALTO, Picc.-circ. Ger. 3488, 12-12. Last day. Leni Riefenstahl's WONDER PICTURE, "THE WHITE FLAME." 1.20, 4.10, 7, 9.45.

STOLL, KINGSWAY.—12 Noon. Great 5 teature Programme! William Powell, Kay Francis in "ONE WAY PASSAGE"; Alison Skipworth in "THE SPORTING WIDOW." WIll Rogers. Marian Nixon in "TOO BUSY TO WORK." Movietone News. TIVOLI.—Temple Bat 5625 Noel Coward's spectacular presentation—"CAVALCADE," 3 spe. perfs. daily, 12 230, 615, and 8 45 All seats bookable. TUSSAUD'S.—"ONE WAY PASSAGE." (Kay Francis) Also "THE SPORTING WIDOW."

AMBASSADORS THEATRE 8.30. Mats. Tues., Thurs., Sat. 2.30

THE FUNNIEST PLAY IN LONDON. THE STREETS OF LONDON SAM LIVESEY. SYDNEY FAIRBROTHER MARGARETTA SCOTT. HAROLD WARRENDER

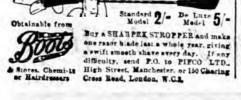
"THOUGH NOBODY COULD SEE IT WITHOUT LAUGHING, THERE ARE THINGS TO BE THOUGHT ABOUT AS WELL AS THINGS TO BE LAUGHED AT. ADMIRABLE SETTING AND ACTING."—G. K. Chesterton in "Illustrated London News."

10% or 15% CAR INSURANCE REBATE for those who carry a Pyret Fire Extinguisher. Write no details, Dept. 7.A. The Pyrene Company, Ltd Great West Road, Brentford, Middlesex.



FOR DAY-LONG 1/3





Daily Express

Sun Rises 5.57 a.m., Sets 6.17 p.m.

Telephones-Central 8000-Private Exchange FRIDAY, MARCH 24, 1933.

THREE WINDOWS ON RUSSIA

LAST night the Soviet Ambassador in London held a reception at the Russian Em-Ministers, diplomats, politi-

cians, leading lights of public life and of society were present, and even some carefully selected representatives of the British Bolsheviki.

They revelled in the good will, good wine, and good food which always characterise these Russian Nights in Kensington.

And while the festivities went on British policemen protected the host and guests against the possibility of interference by interlopers with the same efficiency that the Cossacks once showed in protecting the Czar.

Yesterday afternoon the Soviet ship Smolny discharged

her cargo at London Bridge.

She brought butter, bacon, and tinned fruit to the British market from a land where the workers wait for their rations in the hunger queues while Red Guards extort farm produce from the sullen peasants at the bayonet point. The Smolny will have all the

facilities of the port of London at her disposal. The authority of Britain will guarantee the absolute safety of her sailors' lives and the security of her Yesterday morning, following

the protests of the British Government and the threat of further action, the Bolsheviks in Moscow released on huge bail three of the four British subjects whom they had flung into prison. The fourth is still held in an Ogpu cell, and the British Ambassador is refused the right to visit him.

These men belong to a firm which spent ten years building up the engineering works which the Soviets have boasted about to the world.

Now, seized by arbitrary arrest, accused on the vile charge of criminal wrecking, denied counsel, refused bail for fourteen days, indicted before a tribunal hungry for a sacrifice. in peril of death-this is the fate of British citizens in Russia.

The Policy Of Action

The Government have announced their plans in the national drive against unemployment. They are :-

Build another Government Instal automatic telephone

exchanges. This would save still more labour. Have another talk about the Cunarder.

Build bigger labour ex-changes for Britain's biggest industry-unemployment.

Let nobody in future say that the Government are not alive to the situation.

Leave Them In Peace

We commend the outspoken and kindly priest who declared yesterday that he did not believe that Anny Ahlers committed

Neither do we believe that it was necessary for a coroner's jury to give the world its opinion that this tragic girl took her own life.

Though a coroner's jury must take proper care to safeguard those interests which may be affected by the method of a person's death, such as insurance, there should be a stronger disposition to refrain from the verdict of suicide whenever there may be the least doubt.

For the verdict, more often than not, can serve no purpose but to deepen sorrow-to pain friends and hurt a memory.

Back To Savagery

Hitler, by his threat to stage public hangings in Berlin, puts back not the clock but the

He thinks he will destroy all opposition to his cause. He is wrong.

By such an action he will raise in Germany the Beast which lies in the dark well of the centuries.

The Milch Cow

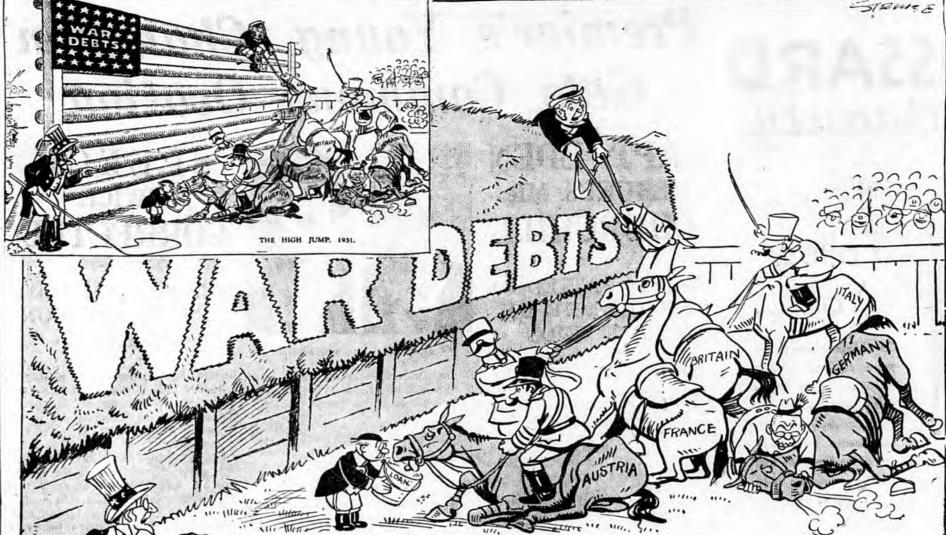
Must Kick

Mr. Neville Chamberlain, for his own sake, must deny or explain the alleged statement of M. Bonnet, the French Finance Minister, that Britain would not ask France for the instalment of her war debt to us.

Britain has £170 millions of France has £646 millions.

We are paying our debt to France is not paying her debt

to America. It would be the final act of insanity in the madhouse drama of the debts for us to forgive France and go on paying



THE GRAND INTER-NATIONAL

The top left-hand cartoon published two years ago shows the relative position of the horses then-below, the position to-day.

SUPPOSING I had a DAUGHTER...

FEW days ago the Literary Editor of the A "Daily Express" told us some of his hopes and plans for the future of his three fine sons.

I have no sons. I have no daughters. I am not even married.

Still, let us suppose that I had a daughter.

FOR the first few years of her life I should lazily shift the responsibility of her education to my wife.

Only when she began to reach years of so-called discretion would I take a hand.

I would concede this to the modern educational theorists: that I would try never to enforce absolute bans without giving a reason which might at least sound adequate-even though it might really be just one of the ready-made scraps of "wisdom" with which adults comfort them-

I would never fall back on the "Daddy says so" buttress for a dogmatic prohibition which so rightly infuriates all sensible

I would, however, put my foot down firmly if any of her more meddlesome aunts or godparents suggested that my daughter should be sent to a boardingschool.

I should hate to have her turned into a lumpish hockeyplayer or an ecstatic Mädchen in Uniform.

N⁰, her "education" would be along some such lines as these: I would send her abroad as much as I could when she was growing up—to Germany, to the fjords of Norway, to the Dalmatian coast, and especially to the Latin countries, to Italy and Spain, so that she might acquire the more balanced attitude to work and leisure that comes from living in a sunny climate and some intuitive knowledge of the European By The Dragoman



"Just as a precaution I should give her a taste of Mayfair night life. . . ."

shapeless and shallow.

I would have her taught small practical accomplishments-how Auden. to cook an omelette, how to use a "Bradshaw," how to bandage a wounded hand, how to bath a baby, how to drive a car, how to make up her face becomingly, how to carry on at least an eiementary conversation in French or in one of the international "auxiliary" languages which in twenty years time will probably have begun to be really useful.

Unless she gave spontaneous indications of extraordinary talent, I would discourage her from wasting her time in learning to play the piano, in watercolour dabbling, or in any other of the pretty amateur parlourtricks which are already almost valueless.

Literature—especially poetry -she should have the opporcultural background without tunity of appreciating from

by leaving our safety to chance.

Anglesey-road, Burton-on-Trent.

FRONT PAGE NEWS

So it would seem an account of the matrimonial capers of Holly-

wood's film-stars ranks as equal news

value with the doings of international

Be British in actual fact-instead

Give Hollywood a well-deserved

Warren Cottage, Starcross, Devon.

WOMEN'S WALKING STYLES

realise that the female form, how-

(Captain) M. O. NIXON.

the matrimonial capers of Holly-

Let those laugh who may.

of merely shouting it.

which any mind is grey and earliest childhood. Her tutors would, I hope, be Blake and Marvell and Shakespeare and Blake could express an entire

But he who kisses the joy as it

Lives in eternity's sun rise. Marvell would teach her the pure delight of visual experi-He hangs in shades the orange

bright,

Like golden lamps in a green night. Auden would teach her that Private faces in public places Are wiser and nicer

sermon in a quatrain: He who bends to himself a joy Doth the winged life destroy:

Than public faces in private

The Bible, too - yes, she should certainly read that-

ever sylph-like, was never designed

social relationships might be endangered if she took too seriously some of the ethical teachings of the New Testament. There is no book that I should forbid her to read. I would take her to see the

though I should have to warn

her that her comfort and her

DEBTORS BROOK 1933.

Marx Brothers and Russian films -but not to "Peter Pan."

ALL too soon my daughter would be eighteen years

I should strive my utmost to prevent her from becoming all that the word "débutante" has come in recent years to imply.

I should hope that after her careful, her catholic, and her cultural education she would have more sense than to want to take part in blackleg mannequin parades, to giggle and preen herself daily at the Ritz at lunch time, and to frequent night clubs with brainless, gilded gigolos.

Just as a precaution, however -a kind of inoculation-I should give her a taste of Mayfair night-life.

I should send her out every night for a month to the noisiest, hottest, gayest centres of the night-club racket.

If that did not cure her she would not be worth taking any more trouble about.

. . .

I HAVE left to the last the two most important problems-sex and religion.

It is, I know, considered presumptuous nowadays for parents to meddle in their children's sexual life or religious views, but I should at least endeavour to give my daughter (in the publishers', jargon) if not an "out-

I should see that from the age of twelve or so upwards she was given clear, cold-blooded instruction about sex-just as she might be taught about her digestive system or how to preserve her eyesight or her com-

SHOULD teach her about religion, too, by presenting it to her objectively. I should give her "The Golden Bough" to read-but I should point out that even if Christianity did derive some of its philosophy from Plato and Aristotle and some of its ceremonial from Mithraism and other "pagan" forerunners, it is not necessarily any the worse for that.

I should point out, too, the profound and dramatic correspondence between the seasons of the Church's year and the immutable courses of nature. Resurrection follows death. Purgation precedes triumph.

After that I should not mind very much whether she regarded religion as a kind of chloroform or as an interesting anthropological study, or even as a revelation of divine truth.

SHOULD like to have a daughter, And I should hope that through her would be expressed some of the ideals which have been so imperfectly ex-

BY THE WAY

By Beachcomber

BEAUTIFUL as Hindemith's oratorio. "Das Unaufhörliche" is, it cannot, in my opinion, holy a candle or even a dirty little charred match to a still more advanced oratorio by Kupold which has only been given once in public.

I am aware that the words of a oratorio, without the musical s will not convey very much. But e so, I think beauty peops shyly through like a pale ray of sunshine darting from the cloud-banks of a lousy looking October sky.

Interruption

HERE is the poem itself, without any of the repetitions of the actual singing version :-

Auf Sturm night ansgehorenschaft-Produose: What does that mean? Myself: It means there was once up time a loathsome little medd beast who couldn't keep his long hi out of other people's business, day, as he was valking through wood with a basket of tinned food a his dear old grandmother, who show approach but a prince disguised as woodcutter's daughter,

The prince took one look at this tire some fool and then caught him a le sounding blow in the face with croquet mallet that lay near by in the ottage of a society witch. And the dear children, is how your grandfaller and I came together.

Prodnose: You are wanted on the telephone.

Cheese Fancier Wrecks Conference

THE news that Mr. Bernard Shaw sprained his ankle while trying to dodge Hawaiian dancers. who wanted to strew flowers upon him will come as no surprise to those who know how these Hawailan girls respect and honour our literature. These particular girls merely wished

to show their appreciation of "Bact to Methuselah." They would have done the same for Deen, the forward line The best flower for strewing is the



Young titled gentleman attempting to avoid the gossip columns.

London's Gay Night-Life

THE district known as Soho is honeycombed with little dens where sub-urban families cat spaghetti and veal cutlets, and drink the Chianti which is made near by in the Charing Cross-road. Often, if they are not going to a theatr,

Often, if they are not going to a theatre, those parties will sit on until ten or even ten-thirty. The laughter grows more frequent, and one may see a haberdasher whistling through his teeth to amuse his niece. Not that there is anything immoral in that, thank goodness

Flashing lights of Soho! What memories you bring! In our minds we can smell again the sausage and the cheese, and hear the wild music of the barrel-organ playing an intoxicating American dance. O nights and suppers of the gods! O the dalliance and the will O Heaven! O Heaven!

A Startling Theory

TF the assumptions of the Neo-British Assyrians are correctand I have no reason to believe hat they are-then the measurements of the Olympia building prove concilsively, until something else is proved, that the inhabitants of West Kensington are the descendants of the original Hittites and Amalekites.

It cannot be merely by chance that the distance from the main porch of Olympia to the "Speckled Graveltigger " at St. Albans is exactly eighteen imes the number of the Interior Ele vation of the vestibule, as the boll-

There the matter rests at present



What you doing, Daddy! "Putting Solignum on the floor!" "Why?"

"Because it's the only stuff that stands the knocking about our floors get."

> Solignum soaks right into the wood and is not merely a surface stain. In fact Solignum stained floors improve with age and only wear bare as the wood itself wears. Use Interior quick-drying Solignum—finish off your floors with Solignum Wax Polish and you will have a rich, lasting effect.

Send a Post Card for Colour Card 84



SOLIGNUM LIMITED, SEI 205 Borough High Street, London,

To the Editor of the "Daily Express," SIR,—May I point out that the prepare to defend ourselves against

aerial attack.

effect of tariffs depends entirely on whether they are low or high? The latter are certainly the most effective weapons to deal with the dumping of foreign goods, and they act immediately. Considering the comparatively high

costs of labour in this country, our tariffs are far too low to give our industries a fair chance. The Agricultural Marketing Bill, if carried, would be far too cum-

brous, bureaucratic, costly, and ineffective. Even Major Elliot is doubtful of its success, for he stated in the House: "If we fail, we have tried." If that is all the confidence he has in the Bill it should not pass into law.

DAVID CLEMENTS.

50, Chasefield-road, S.W.17.

INVASION FROM THE AIR TN the name of common sense and

security from aerial aggression I suggest that the time has arrived when the air forces of Great Britain should be brought up to the strength of the strongest Continental Power as soon as possible. The present state of affairs in Europe makes it expedient for us to

Now that the hiking season is again approaching, may I record profest against the wearing of shorts by women? Pyjamas, yes; lounge suits possibly. But are mirrors so rare that women cannot look at themselves and

MARY FRASER.
Ormidale-terrace, Edinburgh. We are playing a dangerous game The industrial north is quite un-protected. I give a timely warning.

for these unæsthetic garments?

OUR globe-trotting Prime Minister is trying to be friends with everybody. He will end by being friends with nobody-unless he stays at home.

THE SERMON ON THE MOUNT T is quite futile to expect all the

Nor is it really necessary. The only great truth the whole world needs to adopt-practically, not theoretically, and the great ones of the earth as well as the rank and file-is: "Do unto others as you would that they

never be universally expunged. Treales House, Church-street,

What is wrong with the kilt for comfort, walking, and beauty?

TOO MUCH FRIENDLINESS?

NORMAN ROBERTS. 23, Winscombe-crescent, Ealing, W.5.

nations suffering from the unemployment curse to consider and act on ethics of the Sermon on the

should do unto you.'
Unfortunately one cannot hope for its adoption, because crass selfishness and "man's inhumanity to man" can

Lyme Regis.