

DEAFNESS

**NERVE RACKING
EAR AND
HEAD NOISES
CATARRH
ASTHMA &
BRONCHIAL
TROUBLE
BANISHED**



This is one of the charming Bournemouth Pine Tree Avenues, which are looked upon as having such health giving properties. Bournemouth, too, is the headquarters of the Natural Health Institute whose healing principles have been found to be beneficial.

Bournemouth has always been synonymous for health in the eyes of the British medical profession. The highest authorities in throat and chest principles have always known that a rest in the pine-laden air is the best method of overcoming these dread complaints, and therefore have sent their patients to Bournemouth for the well-known "Bournemouth Cure."

Once again Bournemouth has come to the front with an absolutely revolutionary method of treating these complaints, and it appears that this new discovery will place this pine-clad health resort years ahead of any of the other spas.

For years Mr. Bertram Baker, the well-known Ear, Nose and Throat Consultant, has been perfecting an entirely new method of treatment for these troubles, and now sufferers in Britain may confidently look forward to permanent relief from their maladies.

THOUSANDS SAVE THEIR LIVES BY OBEYING THEIR DOCTOR AND GOING TO BOURNEMOUTH.

Yet for every one who can afford the Bournemouth Cure, there are hundreds who have to sacrifice all hope of recovery, because their lack of money dooms them to an early death.

It was the knowledge of these sad facts that spurred Mr. Bertram Baker on during his years of research. He knew that the lives and potential happiness of thousands depended upon his finding a sure method of destroying the dreaded germs which cause the deaths out of every ten in Britain.

EVERY HOUR SUFFERERS ARE DYING WHO SHOULD LIVE TO OLD AGE.

Now he has perfected his new method, and soon these troubles will be practically unknown. Furthermore, under the most modest circumstances no longer need prove a bar.

TREATMENT IS WITHIN THE REACH OF THE MOST MODEST PURSE.

Hundreds of patients are taking advantage daily of the opportunities afforded by this marvellous new method. They are able to undertake the treatment without interfering with their usual work. It should be noted that

NO NASAL SPRAYS, ATOMISERS, OR INSTRUMENTS

are used in Bertram Baker's method, and the treatment is harmless and painless.

None understand better than the Deaf sufferer himself how miserable his life can be. Often his life is no better than that of a convict behind prison bars. Although his friends are within reach he cannot join in their social life. He is cut off from the world.

THE TORTURE OF HEAD NOISES

This life of enforced loneliness is bad enough, but it is seldom that the tale of misery and wretchedness ends here. Usually the sufferer is also afflicted with terrible nerve-racking head noises which banish sleep, impair vitality, and eventually reduce the sufferer to a miserable neurotic wreck. When a case reaches this stage the sufferer avoids conversation and all social activity, and often, undeservedly, acquires the reputation of being bad-tempered or neurotic. Deaf people know that while there is

SYMPATHY FOR THE BLIND DEAFNESS EXCITES NO SYMPATHY.

The same applies to the Chronic Bronchial-Asthma case. When an attack develops the sufferer feels that he is a nuisance to his close friends. No matter how he tries to control his spasms the family hear his laboured breathing, and although they may sympathise with the sufferer they grudge the loss of their precious sleep. The constant spitting up of phlegm, too, is disagreeable, and leads to self-consciousness, for what sufferer likes to be attacked with a spasm in company?

A WONDERFUL OPPORTUNITY TO ALL SUFFERERS.

Mr. Bertram Baker now offers all sufferers the same chance of health and happiness as they would have if they could afford to go to Bournemouth. He has written a simple little booklet which explains in every-day language why

THESE COMPLAINTS ARE NO LONGER INCURABLE



MISS NELLIE WALLACE.

MISS NELLIE WALLACE (THE WORLD-FAMOUS COMEDIENNE) WHO IS STARRING IN CRAZY MONTH AT THE LONDON PALLADIUM SUFFERED FROM CATARRH AND HEAD NOISES—NOW BANISHED.

READ HER LETTER:

The Natural Health Institute, Withermoor Road, Winton, Bournemouth. Dear Sirs.—In common with so many others, both in private and professional life, I know how disastrous and injurious catarrh often is, for these attacks always destroy the full working of one's breathing organs, and are very harmful to the throat and voice. Indeed I have, before now had to postpone performances on this account to my great disappointment, because I hate to break faith with my appreciative public. You will understand then that I am more than pleased with the undoubted benefits your very excellent treatment has effected, for these Natural Health methods have quite overcome this weakness, and have given my throat, chest and lungs perfect working and a splendid sense of security. This after repeated failures of other treatments. Another good result is that the troublesome head noises which so often accompanied my catarrh have also vanished, never, I believe, to return, and for this too I thank your treatment, which is so admirably easy to follow. It is good to know that one can so securely protect themselves against these ailments which often lead to distressing complications, and I earnestly suggest that dangers should get in touch with you at Winton, Bournemouth, for it is sure to be to their advantage.—Yours faithfully, NELLIE WALLACE.

NO BENEFIT NOW ABOLISHED NO PAY!

A WRITTEN GUARANTEE is given to each individual patient that every penny will be refunded to any dissatisfied. SEND FOR FREE BOOK & ADVICE NOW



CONSTANT CATARRH NOW ABOLISHED
Mr. J. A. Morley—Years of catarrh and bronchial troubles. Never free from pain. Not a trace of these left. Lungs wonderfully strengthened. Entirely due to your remedial process.

HEALTH & HAPPINESS FOR A HALFPENNY STAMP

Fill in the coupon below and you will receive by return entirely free of charge Mr. Bertram Baker's 1933 HEALTH BOOK. This will show how you can get back on to the road to HEALTH AND HAPPINESS.

FREE PERSONAL CONSULTATION WITH MR. BAKER CAN BE ARRANGED BY APPOINTMENT

FILL IN AND POST THIS COUPON TODAY

To The NATURAL HEALTH INSTITUTE, WITHERMOOR RD., WINTON, BOURNEMOUTH. Please send me entirely FREE OF CHARGE a copy of Bertram Baker's "1933" HEALTH YEAR BOOK.

NAME (Mr., Mrs., or Miss)

ADDRESS

BLOCK LETTERS, PLEASE.

COMPLAINT

NOTE.—If the Coupon is posted in an UNSEALED Envelope, only Halfpenny stamp is necessary. D.E. (1) PALMER'S

Turn On Your Gramophone Record Artists Throw A Party



ELSIE and DORIS WATERS, who made the last record in the old Parlophone studio

ELSIE and Doris Waters—or Gert and Daisy—or the Waters Sisters—or Mrs. Waters' Daughters—I never know what to call them—had the distinction a week ago of making the last records in the Parlophone studio in Carlton Hill which used to be the studio of Hampton, the sculptor.

Among other things they recorded the clever little song that they broadcast recently about Mrs. Henry Hall and their new sketch about "What shall we broadcast?"

When I looked in to see what was happening and to wish the recording director, Oscar Preuss, good luck in his move to the even more spacious quarters in Abbey-road, close by, I found an informal gathering of Parlophone artists eating sandwiches and drinking toasts to their happy memories; and since this was the studio in which I had taken part in making records for Armistice Day during two interminable evenings, I, too, had my memories to celebrate.

Unfounded Rumours

BESIDES the Waters Sisters there were Patricia Rossborough, George Scott-Wood, Ronnie Munro, Robert Naylor, and Ronald Frankau among the guests. Leslie Hutchinson had just gone. Harry Roy had not yet arrived, and Henry Geel (identified by the world with his "For You Alone" as Rachmaninoff is with his Prelude, though each has other claims to fame) was in a hurry to return to his duties at the Trinity College of Music.

We all sang "Auld Lang Syne" into the microphone before it was dismantled and the pianists played fragments and the singers sang fragments. Though Ronald Frankau tried his best to compete the fragments into a respectable souvenir of the occasion, it is doubtful whether the resulting record will have survived the censor's coalhammer.

The closing of this Parlophone studio has naturally given rise to rumours that Parlophone records would be affected by the change. Needless to say, this is not true. Parlophone records will continue to be made and issued as hitherto, and the move to the magnificent H.M.V. and Columbia studios in Abbey-road is only another stage in the centralisation of the E.M.I. group.

Band "High Lights"

HARRY ROY and his Orchestra have done so well in their first broadcasts that they have been given no fewer than eight broadcasting engagements in April. Their records are the high lights in the Parlophone lists in these days; with Leslie Hutchinson as a good second.

"Hutch" is not the only Leslie to attain fame in the recording world. In fact, Leslie is a popular Christian name. Les Allen, of the B.B.C. Dance Band, Leslie Sarony, and Leslie Holmes complete a quartet that would be hard to match with any other Christian name.

Except perhaps the Jacks, Jack Hylton, Jack Payne, Jack Plant, and Jack—who? Hulbert? Buchanan?

Anyhow, Leslie Holmes and Jack Payne have already started an argument which may lead to a match between the two teams. It is called the "Argument Song," and is coupled on Imperial 2833 with a particularly good version of the Amer-

Some Best Sellers

TWO of Jack Payne's Band, two by Val Rosing, two by Bob and Alf Pearson, and single records by Ruth Etting, Leslie Holmes, and Roy Smeek and his Vita Trio—all of them are well-tested best sellers; while a newcomer is Tarrant Bailey jun., the banjoist, who made his first record long ago on the old Pathé sapphire-cut disc.

He is a great favourite with B.B.C. listeners, and this record of "The Dear Old Home Songs" is a fine bit of playing and recording, with Cavan O'Connor, unless I am mistaken, singing some of the songs. In the same list is a twelve-inch record for a form, Z14, on which the one and only Tom Burke sings "O Sole

WHAT DO YOU THINK OF THESE?

1. The Berlin Philharmonic Orchestra in "Vardar, a Bulgarian Rhapsody," Decca-Polydor CA8147.
2. Hon. Walter Brownlow singing "Sylvia" and "Blue Moon," Columbia DB1072.
3. Jack Buchanan in "Yes, Mr. Brown" and "Leave a Little for Me," H.M.V. B4398.
4. Roy Smeek and his Vita Trio in "Dark Eyes" and "Long of the Islands," Imperial 2836.
5. Roy Smeek and his Orchestra in "There's something About a Soldier" and "The Moment I Saw You," H.M.V. B6325.
6. Jack Payne and his Band in "Little Nell" and "The Argument Song," Imperial 2833.
7. The Harlem Foot Warmers in "Rocky Mountain Blues" and Jack Purvis and his Orchestra in "Dismal Dan," Parlophone R1449.

Mio, in English and "The Minstrel Boy," and joins with Foster Richardson in the best records of "Excuse" that we have had for a long while; and to-day's Broadcast Four-Tune 509 from the same stable offers Jay Wilbur and his Band in "Sweetheart" and "Night after Night" and Al Benny's Broadway Boys in "I'm Playing With Fire" and "It's Winter Again" all for eightpence.

Most Compact List

I AM inclined to think that this is the best and most compact list of Imperial records that I ever remember; and that is saying a good deal when you think of the many years through which the Imperial banner has been floating at the level of the poor man's purse.

After the rude things I said about the Decca envelopes it is only right to report on the excellent design and quality of a new Decca envelope which has just reached me. It is a worthy companion for the Brunswick and Panachord envelopes.

After all, it is the contents that matter, and after giving your attention to the remarkable mouth-organ

Compensation Rights For Radio-Set Owners

ANXIETY is felt by owners of electrically operated radio receivers regarding the future of their apparatus in districts where a direct current supply is being superseded by alternating current. When the Electricity Commission set out on its great work of covering the whole kingdom with a network of electric supply wires there was a sort of gentlemen's agreement that where domestic electrical appliances such as vacuum cleaners, electric irons, cooking stoves, and so on had to be altered or scrapped by reason of the change from D.C. to A.C. the owners would be compensated for any expense to which they had been put.

carry out the necessary alterations to the altered system and pressure of supply or pay to each consumer injuriously affected by the alteration of system and pressure such sum as may be agreed or, in default of agreement, as may be determined by an arbitrator to be appointed on the application of either party, by the Minister of Transport as the reasonable cost of and incidental to the change of system and pressure, including compensation for any loss or damage incurred in consequence of the alteration.

"Scrap Value" Of Plant

This agreement was carried out in some cases and repudiated in others. A recent law suit (Lakeman versus the Corporation of Chester, King's Bench Division, March 2, 1933) may be regarded as giving a ruling on at any rate one phase of the question. The plaintiff was the owner of battery charging plant which worked on direct current and was rendered useless when the supply was changed to alternating current. The Corporation of Chester contended that all they were liable for was the cost of altering the plant, but, as in this case, the apparatus could not be altered, then all they were liable for was the "scrap value" of the plant. It appeared in the course of the hearing that when the corporation applied for permission for the change-over the Electricity Commissioners consented subject to the following clause—

The exact terms of the judgment were that the corporation must pay the plaintiff £34 odd for new plant and £7 odd for loss of business during the installation of the new apparatus. A legal authority to whom this judgment has been submitted holds that inasmuch as a radio receiving set is essentially "electrical apparatus" it comes under the same ruling as Lakeman v. the Corporation of Chester. This means that where a supply company or a municipality changes over from direct current to alternating, that company or municipality is liable for the payment of compensation to any radio set owner who has had to alter or scrap his receiver by reason of it having become inoperative owing to the change of the supply system.

record (Brunswick 1460) last week, I must mention a new French singer, Heritza (Brunswick 1482), who is not unlike Lucienne Boyer in style, and to Wayne King and his Orchestra in wait versions of "Caprice Viennois" and "O Star of Eve" that will delight most people and disgust others (1470).

MORE HALF-GUINEAS.

HALF-GUINEAS for the two best appreciations of records last week go to Charles Eric Grey, 10, Savile Park-street, Bell Hall, Halifax, for a note on Greta Keller's record of "Playing with Fire," Decca F3483; and to Miss Swatman, Brandreth, West Moors, Dorset, for her description of the thrills in "The Ghost Walk," on Brunswick 1460.

Decca F3483.—Greta Keller, "I'm Playing with Fire" and "Willow, Weep for Me."

On the label, "Playing with Fire," sung by Greta Keller, underneath in small printing "Irving Berlin"—that's the key!—Berlin puts that something into his songs, and Greta has got that something out.

Soon be forgotten—maybe—but it's a pleasing record—and the tune isn't meant for an "evergreen," anyway.

Brunswick 1460, Borrah Minnevillek and his Harmonica Rascals, "The Ghost Walk."

This record superbly played on mouth organs is guaranteed to provide thrills even for the most hardened. Snarls and grunts, the prancing gait, the last frenzied gasps of the strangled victim, the feast concluded by a satisfied sigh and the licking of chops all make this the finest record of novel entertainment.

Miss Swatman.

This week there is another list. Postcards containing appreciations in not more than fifty words should be addressed to me at the "Daily Express," Fleet-street, London, E.C.4, to reach me before midday on Tuesday next.

THIS WEEK'S REACTION.

FROM an Edgbaston Listener. "Dear Mr. Stone, you are just wonderful! You are unique! You are irresistible!" That's the stuff.

TO-DAY'S GREATEST HITS sung by VAL ROSING



England's Supreme Singer of Sentimental Songs.

These songs are sweeping the Country— (Pretending You Care 2841) Have You Ever Been Lonely? 2828) My Darling (I Want To Go Home

***Exclusive to IMPERIAL RECORDS**

13 INCH Gramophone MARKS & SPENCER and GRAMOPHONE DEALERS everywhere. Enquiries to: CRYSTALLINE, 40, CITY ROAD, LONDON, E.C.1.

"NEAR TO MADNESS" WITH INDIGESTION.

To suffer such agony from indigestion that he was a physical wreck and nearly mad with pain despite morphine and other remedies, and then after three doses of Maclean Brand Stomach Powder to bed, better and sleep soundly without any drugs—that is the amazing testimony of Mr. H. C. — of Leicester. He writes: "Eight months ago I was a physical wreck. I obtained no relief whatever except when I was given morphine and spirit of chloroform to ease the acute pain. I must have been near to madness with agony. "Then I tried Maclean Brand Stomach Powder. After three or four doses I felt a change and slept soundly without any drugs. My appetite came back and I amazed everybody who knew how ill I had been. "This recovery was undoubtedly due to your wonderful powder, and people who are still suffering with stomach trouble who have not tried Maclean's do not know the good health they are missing. If you are one of these who do not know the good health you are missing, try Maclean Brand Stomach Powder. A doctor will tell you how valuable it is. Only be sure to ask your chemist for the genuine Maclean Brand Stomach Powder under that exact name with the signature 'ALEX. C. MACLEAN.' It is not sold loose, but only in 1/2, 1, and 2 bottles in cartons, of Powder or Tablets. —(Adv't.)

FREE £100 FREE DAILY CROSSWORD

One Entry for Each Reader—Nothing to Pay

THE "DAILY EXPRESS" offers a daily prize of £100 from Monday to Friday inclusive for solving a simple crossword puzzle. To-day's puzzle appears below. The prize of £100 will be awarded to the reader who sends in the correct or most nearly correct solution. The money must be won, and there is no entry fee. Only one attempt may be sent in by any one reader on any one day.

Competitors must send in their entry for each day's contest in a separate envelope. The following rules should be carefully noted. Authorities: Chambers' and Nuttall's Dictionaries and "Daily Express" Crossword Solver.

RULES.

- (1) The "Daily Express" offers a prize of £100 for the correct, or most nearly correct, solution of this puzzle. The correct solution is the Editor's solution.
- (2) In the event of a tie, the prize money will be equally divided.
- (3) No competitor may send in more than one entry. Mutilated or altered entry forms will be disqualified.
- (4) All entries must be addressed to "Crossword," X.26, "Daily Express," 52, Lamb-street, London, S.E.1 (Comp.). The competitor's name and address must be written in BLOCK LETTERS in ink on the back of the envelope followed by the index number X.26.
- (5) All entries must be posted (i.e. stamp) and must arrive not later than last post Monday, March 27, forms or
- (6) Proof of posting of entry forms or

CLUES.

ACROSS.

1. A wound.
2. Border.
3. To know.
4. High mountain.
5. Scull.
6. Twelve months.
7. Sacred figure.
8. One.
9. Street refuge.
10. Become.
11. A bully.
12. Laud.
13. Went in haste.
14. Instrument.
15. Instant (abbr.).
16. Civil Service (abbr.).
17. Inclines.
18. Settled.
19. Aloft.
20. Girl's name.
21. Medley.
22. Perch.
23. Tenant.
24. Colour.
25. Strong low cart.

DOWN.

1. Light.
2. Beverage.
3. Spring.
4. Four down.
5. Planet.
6. Harmony.
7. Conjunction.
8. Box.
9. Efficient.
10. Vessel.
11. Unfasten.
12. Vaes.
13. Voice.
14. Splendid.
15. Minister.
16. Backbone.
17. Proper.
18. Small shoot.
19. Ripped.
20. Destiny.
21. Doric (abbr.).
22. Stir.
23. Blunder.

KEEP YOUR COPY HERE X-26

Name

Address

X.26. I agree to abide by the decision of the Editor.

